Kvadrat/Sitland

A curated selection

In Kvadrat we identified a partner who shares our same values of aesthetic, technological and functional research, combined with a special attention to product life cycle.

This selection of high-quality wool fabrics offers a mix and match of textures and colours, meant to complement and enhance our product range; from task chairs through soft seating to modular systems.

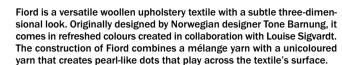
From bold to muted colours, from natural to technical materials. Kvadrat fabrics are designed specifically for public, commercial and private spaces.

The fabrics included in this card can be ordered in all the colour options available on the Kvadrat website.



RM_Remix 3

by Giulio Ridolfo



Composition: 92% new wool, worsted, 8% nylon Martindale: 60,000





HE Hero 2





Kvadrat Selection

by Patricia Urquiola

Unicoloured Hero 2 is a full-bodied upholstery textile designed by Patricia Urquiola. It is characterised by its soft texture and exceptional colour richness, and comes in over 30 nuances.

Hero 2 exemplifies Kvadrat's commitment to Conscious Design Principles. It is primarily woven from wool, a renewable resource, and is re-engineered to contain recycled nylon instead of virgin nylon. Consequently, it is suitable for recycling.

Composition: 97% new wool, 3% recycled nylon Martindale: 45.000



Remix 3 is an elegant upholstery textile distinguished by exceptional depth of colour, designed by Giulio Ridolfo. It comes in 72 sophisticated

Remix 3 looks unicoloured from a distance but reveals subtle details and colour contrasts when viewed close-up. The textile features a tight. minimalistic weave, and derives its lively colour play from a combination of two different mélange varns, which each combine up to three hues.

Composition: 90% new wool, worsted, 10% nylon Martindale: 100.000





S1 Steelcut 3 by Frans Dijkmeijer & Giulio Ridolfo

Unicoloured Steelcut 3 is an evolution of the archetypal woollen upholstery textile Steelcut, which comes in bright, confident hues by colour master Giulio Ridolfo. It is characterised by exceptional durability, tactility, and colour depth.

Steelcut 3 features an innovative, intricate construction by Frans Diikmeijer which offers a three-dimensional surface resembling small pyr-

Composition: 90% new wool, worsted, 10% nylon Martindale: 100.000





S4_Steelcut Quartet by Frans Diikmeijer & Giulio Ridolfo

Steelcut Quartet is an upholstery textile with a pioneering melange look, which offers a new expression of the acclaimed designs Steelcut and Steelcut Trio. Characterised by softness, colour depth and durability, it has a sustainable profile and comes in optimistic, warm colourways by

Composition: 90% new wool, worsted, 10% nylon Martindale: 100.000

Sitland spa

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RW Re-Wool by Margrethe Odgaard

SE Steelcut Trio 3





Crafted using 45% recycled wool, Re-wool is a rich upholstery textile with a sustainable profile. The textile is partly made by reusing scraps from Kvadrat's yarn spinners in the UK. It is designed by Margrethe Odgaard. Reminiscent of colourful stitchings on a darker background, Re-wool features exceptional depth of colour, creating a dynamic play on the textile's surface when applied to furniture.

Composition: 45% recycled wool, 45% new wool, worsted, 10% nylon Martindale: 100.000

by Frans Dijkmeijer & Giulio Ridolfo





Steelcut Trio is a hardwearing woollen upholstery textile with the same construction as Steelcut. Originally designed by Frans Dijkmeijer, it comes in updated colourways crafted by Giulio Ridolfo. Steelcut Trio is yarn-dyed and made from 3 differently coloured yarns.

Composition: 90% new wool, worsted, 10% nylon

	Caratteristiche	Features
	Ignifugo	Flame retardant
	Riciclabile	Recyclable
2)	Riciclato	Recycled
	Certificazioni	Certifications
12	EU Ecolabel è un marchio europeo che certifica il ridot-	EU Ecolabel is a European brand that certifies the re-

to impatto ambientale del duced environmental impact

of the product

